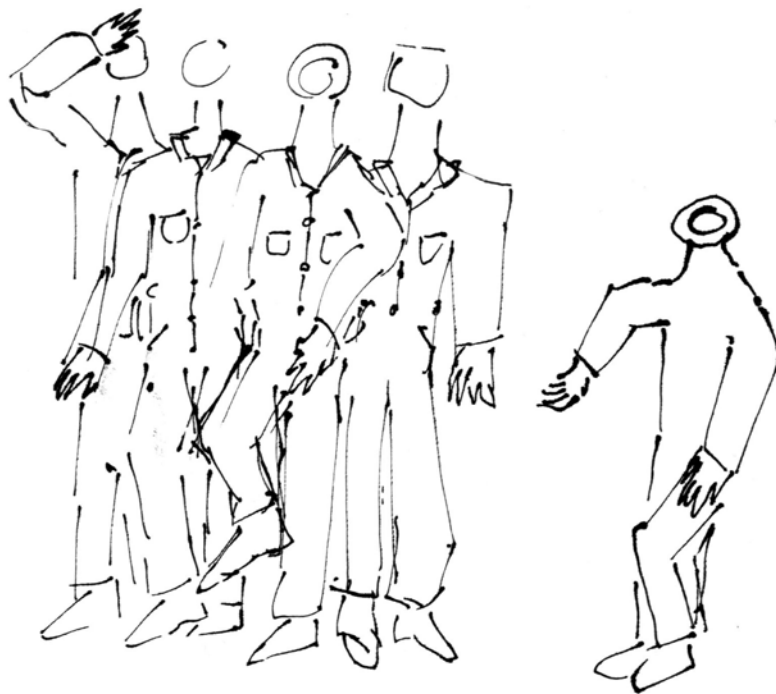
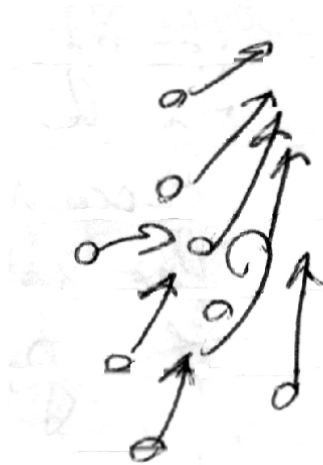
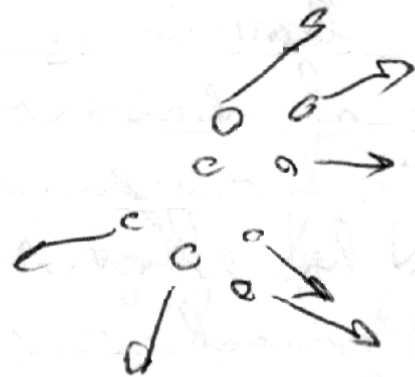


walking con.sens.us + SkyTime™



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Thomas Kötterlyessy



CON·SENS·US

was started by Eva Tremel and Thomas Körtvélyessy as a collaborative enterprise in 2002 in Rotterdam, The Netherlands.

By infiltrating public spaces they create live-dance-events on the verge of pedestrian action and out-and-about theatre, each time re-relating the lines between art and daily life in a series of collaborative and sensory-based performances.

Subsequent realisations took place in Arnhem (NL), Düsseldorf (D), Rotterdam (NL), and New York City, with an ever growing network of participating local artists.

Many locations explored 'forgotten' spaces or those ignored by mainstream opinion, such as shopping centers, migrant-neighbourhoods, work areas etc.

(for examples see [online gallery](#) and / or [ongoing weblog](#))

As a part of this series, Thomas Körtvélyessy presents his dance-score **walking con·sens·us** which consists of a single instruction, asking performers to walk together anywhere they like in a continuous optimum consensus with each other.

The score is apt for realisation by people of diverse backgrounds and the way towards fulfilling the final goal is considered as equally important as the final performances.

Different settings and productions are desirable, including variations on number and background of participants, occasions, performance spaces, duration, etc.

The dance is created in the spirit of promoting collective and collaborative functioning of free individuals, encouraging to engage in an ongoing dialogue with each other and the environment around.



video-camera

walking con.sens.us + SkyTime™

WALK
AS A GROUP
WHEREVER
YOU WANT

AT ANY MOMENT

IN OPTIMUM
CON-SENS-US



video-projector

- IN THE OPEN AIR / IN A THEATER, GALLERY, SPACE

- DAYTIME / NIGHT-TIME

- LIVE-TRANSMISSION OF SKY IMAGES
FROM CAMERA / FROM PRE-RECORDING

- A CONTRIBUTION TO SKYTIME™ BY ELAINE SUMMERS

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technical list:

minimum of 5 people as participants,
including assistants trained to invite people passing by to join the performance.

one person to guard personal belongings

minimum of 30m² performing space or much larger.

for combination with **Skytime**™:

- minimum 1 video-projector that has enough power to project a large image of the sky.
the projection must cover the performers, who in turn wear white clothing.

depending on the performance-space, several projectors should be used.

- connection to
video-camera (for live image of the sky) (optical filters may be needed)
or a dvd-player of pre-recorded sky-film
or a computer playing sky-film

note:

Reàl Dance Company can bring a sky-film ready for projection,
but if the weather allows it, it is preferable to pre-record the sky of the city of performance

(click on this image to see 2 min. video)



photography from video by Stefan Hoffmann. dancers: Janine Brall & Thomas Körtvélyessy

walking con·sens·us

walk
as a group
wherever you want

at any moment
in optimum con·sens·us

con·sens·us happens when there is a multiway flux of agreement on at least a sensory level and this is being expressed to action.

there is a state of being together that can exceed rational understanding and agree towards micro- / macro cosmic dimensions translated into this space and time.
con·sens·us can reach this state every time again whenever and wherever it is performed.

the performers are invited to use their utmost sensitivity AND their best sensibility to go for what the score can offer them.

this score is best realised as part of a complementing workshop that introduces body/mind-awareness techniques and uses the score as a central module that is continuously refined. depending on the background of the participants, different set-ups of time are needed. there should always be a well-warmed indoor space available with a smooth wooden floor.

acknowledgments:

walking con·sens·us has been created and developed by Thomas Körtvélyessy.

it draws heavily from improvisatory and contact-improvisational techniques,

the Kinetic Awareness™ work and choreography of Elaine Summers,

and the concepts of 'ethical reformation' and 'responsible anarchy' coined by Mary O'Donnell-Fulkerson, of which the originator considers con·sens·us to be a part.

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